

(...) Graz has quite a comics scene going. There's also [Comic Edition Prequel](#) alias creator [Jörg Vogeltanz](#), who issues classy, full-colour original graphic novels such as his own ambitious, multi-part steampunk saga [The Anger Diaries](#). He's released four books in the series so far since 2002, though out of chronological order. For the latest 132-page episode, *Wired Worlds, Diary No. 2*, Vogeltanz has teamed again with Viennese writer Thomas Ballhausen to construct an alternative past in which World War I never ended and hitman John F. intervenes using his daughter Tunguska and her sister as super-weapons. It's a lavish baroque construct, clearly inspired as much by Moebius and Bilal as Moore, Talbot, Morrison and Ellis. Like in *League of Extraordinary Gentlemen*, they switch languages to what would be spoken in different contexts, so shifting from German to English when the action moves to London. It's let down somewhat by some faulty English phrasing here, but it has some striking sequences, notably an irritable, topless, breastfed Queen Victoria, head of the Empire of Albion, and some mock period graphics and adverts. Next year Vogeltanz plans to compile the first three books into one trilogy completely in English and with bonus material. (...)

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